

M.A (ENGLISH) Semester - 2 (CBCS) Examination**May/June-2022 (OLD COURSE)****CRITICAL APPROACHES IN THE FIRST HALF OF THE 20TH CENTURY(CORE)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q. 1 Discuss how the psychological approach is a unique form of criticism and also explain psychological theories in its interpretation of a text. 14

OR

Q. 1 “Sigmund Freud’s contribution to psychological literary criticism is immense.” – Explain.

Q. 2 Write a detailed note on Archetypal literary criticism. 14

OR

Q. 2 Northrop Frye’s contribution to archetypal criticism.

Q. 3 *The New Criticism is an approach to the interpretation and teaching of literature that was formulated in the United States.* – Illustrate the statement. 14

OR

Q. 3 Write a detailed note on American New Criticism as a different literary theory.

Q. 4 Explain Russian Formalism and write a note on its effect on literature. 14

OR

Q. 4 Write a critical note on Literariness in Russian formalism.

Q. 5 Write short notes: (Any Two) 14

- i. Psychoanalytic Criticism.
- ii. Myth Criticism
- iii. Limitations of American New Criticism
- iv. Distinction between plot (sjuzet) and story (fabula).
